

Christ The Lord Is Risen Today

Charles Wesley

Lyra Davidica

The musical score consists of two staves of music in common time. The top staff is in treble clef and the bottom staff is in bass clef. The music features a mix of eighth and sixteenth notes, with several grace notes indicated by small vertical strokes above the main notes. The lyrics are integrated into the music, appearing below the notes. The score is divided into four sections by measure numbers 1, 5, 9, and 13.

1

Christ the Lord, is ris'n to - day,
Lives a - gain our glo - rious King,
Love's re-deem-ing work is done,
Soar we now where Christ hath led,

Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!

5

Sons of men and an - gels say,
Where, O death, is now thy sting?
Fought the fight, the bat - tle won,
Fol-l'wing our ex - alt - ed Head,

Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!

9

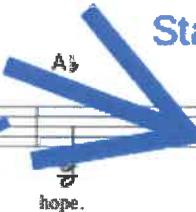
Raise your joys and tri-umphs high,
Once He died our souls to save,
Death in vain for - bids His rise,
Made like Him, like Him we rise,

Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!

13

Sing, ye heav'ns, and earth, re - ply,
Where thy vic - to - ry, O grave?
Christ hath o - pened par - a dise,
Ours the cross, the grave, the skies,

Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!

Start here:  

36 D^b² E^b^{sus} A^b D^b A^b

Christ, - ing hope. Hal - le - lu - ja!, praise the

39 E^b Fm⁷ D^b² A^b E^b Fm⁷

One who set me free! Hal - le - lu - ja!, death has lost its grip on me! You have

42 D^b² A^b E^b Fm⁷ A/E^b D^b² E^b^{sus} E^b

bro - ken ev - 'ry chain. There's sal - va - tion in Your name. Je - sus Christ, my liv - ing

45 1. A^b 2. A^b

SOLOIST
(Jessica) 

hope. Hal - le - hope. 3. Then came the

VERSE 3

48 A♭ E♭sus D♭² Fm⁷

morn - ing that sealed the prom - ise, Your bur - ied bod - y be - gan to

51 E♭sus A♭ E♭sus

breathe. Out of the si - lence, the Roar - ing Li - on de -clared the

54 D♭² E♭sus A♭ A♭

grave has no claim on me. Then came the morn - ing that sealed the

57 E♭sus D♭² Fm⁷ E♭sus

prom - ise, Your bur - ied bod - y be - gan to breathe. Out of the

60 A♭ E♭sus D♭² E♭sus

63 Fm A♭/C D♭² AWE! E♭

CHOIR BACK IN

me. Jesus, Yours is the vic - to - ry! Whoa. Halle -

67 D♭² A♭ E♭ Fm⁷ D♭² A♭

CHORUS
(2nd x sing cues)

-lu - - jah, praise the One who set me free! Halle - lu - - jah, death has

70 E♭ Fm⁷ D♭² A♭ E♭ Fm⁷ A♭/E♭

lost its grip on me! You have bro - ken ev - ry chain. There's sal - va - tion in Your name. Je - sus

73 D^b² E^b^{sus} E^b 1. A^b 2. Fm A^b/C ENDING D^b² E^b^{sus} E^b

Christ, my liv - ing hope. Hal-le- hope. Je-sus Christ, my liv - ing

77 Fm A^b/C A^b/E^b D^b² A^b/E^b E^b A^b

hope. O God, You are my liv - ing hope.